



2026 Virtual Hike - Mexico

Spanish Language Titles

ADULT FICTION

A la Sombra Del Ángel (In the Shadow of the Angel), by Kathryn Skidmore Blair
DB 124373

Called by many Mexico's "Gone with the Wind", the novel is a panorama of three momentous decades in Mexican history: 1900-1931. The story is based on the life of Antonieta Rivas Mercado, daughter of the architect of Mexico's famous Independent Monument, popularly known as "The Angel". She defied tradition and class to bring change to her country and she paid the price for a dream destroyed.

Adan en Eden (Adam in Eden), by Carlos Fuentes
DB 70996

Mexico. Adán Gorozpe, a social-climbing attorney, is drawn into a scheme devised by Adán Góngora, a ruthless national security official. Meanwhile, a child prophet appears at a busy intersection, beginning a national debate about the uncertain future.

Al Final Del Miedo (At the End of Fear), by Cecilia Eudave
DB 107601

A collection of stories that explore the line between reality and the uncanny. The stories feature regular folks, like a policeman desperate to solve a murder and an accountant trying to get a girl's attention, who encounter extraordinary situations.

Caballo Fantasma (Ghost Horse), by Karina Sosa
DB 112159

In a room in Oaxaca City, a young architect writes and reads the diaries she has accumulated over ten years. It has been six hundred days since her mother died. The

only thing Ka knows about her is that she suffered from a nerve disease and loved horses. Leonora, her mother, has always been a ghost.

Caramelo, O, Puro Cuento, by Sandra Cisneros

DB 54962

Celaya Reyes spins out her story from childhood to maturity. She weaves in threads about her immediate family's bicultural adaptation in Chicago, journeys to her grandparents' home in Mexico City, and melodramatic strands from past and present. The tale sustains her, like her ancient, inherited, caramel-colored shawl.

Como Agua Para Chocolate (Like Water for Chocolate): Novela de Entregas Mensuales Con Recetas, Amores, Y Remedios Caseros, Book 1, by Laura Esquivel

BRG04690

DB 37694

Tita is a magical cook who seasons her recipes with her emotions. Not allowed to marry, Tita responds to her situation by preparing dishes that have an extraordinary effect on those around her.

Cuentos Completos (Complete Stories), by Elena Garro

DB 105035

Complete collection of stories published between 1960 and 1997 by this groundbreaking Mexican author, who was one of the first to include the perspective of provincial and indigenous communities in her writing.

Decencia (Decency), by Alvaro Enrique

DB 105328

Two-pronged novel that follows the young Longinos Brummel as he experiences the Mexican revolution at the beginning of the 20th century, and the same Longinos when he has reached old age and has been kidnapped by a new brand of revolutionaries in the 1960s.

Dioses de Jade y Sombra (Gods of Jade and Shadow), by Silvia Moreno-Garcia

DB 124480

The Jazz Age is in full swing, but Casiopea Tun is too busy cleaning the floors of her wealthy grandfather's house to listen to any fast tunes. She dreams of a life far from her dusty small town in southern Mexico. One day, she finds a wooden box in her grandfather's room. She opens it--and accidentally frees the spirit of the Mayan god of death, who requests her help in recovering his throne from his treacherous brother. Casiopea begins an adventure that will take her on a cross-country odyssey from the

jungles of Yucatán to the bright lights of Mexico City--and deep into the darkness of the Mayan underworld.

El Llano en Llamas (The Burning Plain), by Juan Rulfo

DBG17050

Juan Rulfo es uno de los cuentistas mexicanos que con mayor intensidad han sabido referirse a la vida campesina. De su experiencia personal y de los relatos escuchados en boca de los hombres de su provincia ha recogido aquello que, sin perder sus vívidas calidades, es susceptible de recrearse y madurar en breves obras de arte.

El Murmullo de las Abejas (The Murmur of Bees), by Sofía Segovia

DB 80977

Linares, Norte de México. Al comienzo de la década de 1900, un infante abandonado es descubierto por la familia Morales Cortés y adoptado por ellos. Este muchacho desfigurado, Simonopio, que tiene una relación extraña con las abejas, cambia el destino de la familia durante un tiempo de guerra y de la pestilencia.

Fortunato, by J. R. Vargas

DB 107404

This novel explores the world of Fortunato, a young boy growing up in San Felipe, Mexico, in the middle of the twentieth century. Through Fortunato's eyes, the reader learns about his family, friends, religion, and the Mexico in which all of these formed.

Gótico (Mexican Gothic), by Silvia Moreno-Garcia

DB 105547

Mexico City, 1950. After receiving a frantic letter from her newly wed cousin begging for someone to save her from a mysterious doom, socialite Noemí Taboada heads to High Place, a distant house in the Mexican countryside. Both the home and its owners seem to have a dark past.

Hijos Del Águila (Sons of the Eagle), by Gerardo de la Torre

DB 106380

Set in the 1930s when Mexico's oil industry was in the process of being nationalized, this novel follows the lives of the workers and other inhabitants of an oil town, sharing the experiences of the working class and their daily struggles.

Indio Borrado (Indian Erased), by Luis Felipe Gómez

DB 105293

Güero, a 13-year-old boy, tries to make his way in Monterrey, Mexico. He gets his first job as a mason, has an important role in his gang, the Rats, and falls for a beautiful girl named Lina. But he still struggles, especially at home.

La Cabeza de Mi Padre (My Father's Head), by Alma Delia Murillo

DB 114148

In her forties, a daughter sets out on a road trip in search of her father, with no reference other than an old photograph. As she narrates the decision to go to meet him and the journey that takes her from Mexico City to Michoacán, we will go along with her, constructing the past, the loves, the joys, the accidents, the absences.

La Corte de Los Ilusos (The Court of Dreamers), by Rosa Beltrán

DB 103318

The author recreates the atmosphere in Mexico during the brief reign of its only native emperor, Don Agustín de Iturbide. Surrounded by rumors, enemies, and a family of misunderstood women, the emperor was a victim of a prejudice-filled nation.

La Hija de la Chuparrosa (The Hummingbird's Daughter), by Luis Alberto Urrea

DB 65991

Teresita Urrea, the illegitimate daughter of a Mexican landowner, learns healing from a medicine woman. After a near-death experience, Teresita preaches self-reliance and is proclaimed a saint by the faithful, who begin an uprising. Fictionalized account of Saint Teresa de Cabora.

La Sombra de Miztlán (Miztlán's Shadow), by Jesús Escudero

DB 113602

This Anahuaca fantasy novel brings us close to the magic of the pre-Columbian world. The story follows the journey of Centéotl in his quest to rescue the princess Xúchitl from the clutches of a camazotz (bat demon). On his journey he will be aided by Chalchihuitl, the princess's winged serpent, who will help him traverse the skies of the One World, passing through the mountains of flower and song, the lakes of Astlán, the mountains of Mitla, and even the depths of Miztlán, the realm of death.

Locura y Razón (Madness and Reason), by Juan Miguel Zunzunegui

DB 83986

1913. As the amnesiac artist Elizabeth Limantour wanders the streets of Mexico City with a mysterious piece of paper in her hand, a tale of global espionage unfolds that reaches from the Belle Époque to the end of the Second World War.

Los Peones Son El Alma Del Juego (The Pawns Are the Soul of the Game), by

Homero Aridjis

DB 103214

In this autobiographical novel presented using chess metaphors, a young man arrives in Mexico City in the late 1950s with dreams of becoming a poet. He joins the capital's cultural life and a circle of famous authors like Juan Rulfo, Gabriel García Márquez, and Octavio Paz.

Malinche, by Laura Esquivel

DB 62955

Historia de la llegada de Hernan Cortés a México donde encuentra a una joven, Malinalli, que le sirve como intérprete. Malinalli trata de mediar entre su gente y los españoles, pero Cortés la seduce y termina saqueando y destruyendo la civilización azteca.

Nadie Me Verá Llorar (No One Will See Me Cry), by Cristina Rivera Garza

DB 103040

Mexico, 1920. Joaquin Buitrago, a photographer in the Castañeda Insane Asylum, believes a patient is a prostitute he knew years earlier. His obsession in confirming Matilde's identity leads him to explore the clinic's records, and her tragic history.

Obras (Works), by Juana Inés de la Cruz

DB 77989

Collection of writings by nun and poet Sister Juana Inés de la Cruz (1651-1695), whose work is considered the beginning of Mexican literature. Includes sonnets, redondillas, romances, and the autobiographical letter "Reply to Sister Filotea."

Pedro Paramo y el Llano en Llamas (Pedro Paramo and the Burning Plains), by

Juan Rulfo

DB 60990

Presenta la obra fundamental del famoso autor mexicano. Incluye Pedro Páramo, novela surrealista acerca de Comala, un pueblo atormentado por los espíritus de los muertos, y El Llano en Llamas, una colección de diecisiete cuentos que pintan el mundo violento y primitivo del campesino mexicano.

Sol, Piedra y Sombras: Veinte Cuentistas Mexicanos de la Primera Mitad Del Siglo XX (Sun, Stone and Shadows: Twenty Great Mexican Short Stories), by Jorge F.

Hernández

DB 83995

Collection of tales that reveals a panorama of Mexican culture and society--past and present, urban and rural, real and unreal-- written by Mexican authors born in the first half of the twentieth century. The 2008 NEA "Big Read" selection.

Temporada de Huracanes (Hurricane Season), by Fernanda Melchor

DB 102519

When the woman known as the Witch is found murdered, a Mexican village is turned upside down as everyone investigates--but for their own reasons. People can't be trusted, and depravity and brutality rule all.

ADULT NONFICTION

Ciento Cincuenta Biografías de Mexicanos Ilustres (150 Biographies of Illustrrious Mexicans), by Heriberto García Rivas

DB 20684

Short biographies of famous Mexicans from Huemac (576-667) to Amado Nervo (1870-1919).

El Laberinto de la Soledad Y Otras Obras (Works and Selections), by Octavio Paz

DB 112386

This collection contains Octavio Paz' most famous work, a beautifully written and deeply felt discourse on Mexico's quest for identity that gives us an unequaled look at the country hidden behind the mask. Also included are Postscript, Return to the Labyrinth of Solitude, and Mexico and the United States, all of which develop the themes of the title essay and extend his penetrating commentary to the United States and Latin America.

El México de Diego Rivera: Crónicas Capitalinas (Diego Rivera's Mexico: Capital City Chronicles), by Héctor Manuel Romero

DB 40886

A patchwork view of the unique culture and customs of Mexico City, one of whose most representative residents was the muralist Diego Rivera. Includes a short biography of Rivera, a history of the famous Pink Zone and Tepito districts, and a linguistic appreciation of the picturesque speech and expressions of the people.

Historia Mínima de México (Brief History of Mexico), by Daniel Cosío Villegas

DB 112427

The events that have left their mark on the history of Mexico are recorded in these pages, from the uncertain steps of its first settlers, in pre-Hispanic times, to the also

uncertain steps of those who went through the crisis of the eighties in the twentieth century. The reader can follow the course of the viceregal era, the formative period of independent Mexico, the modern stretch of the restored Republic and the Porfiriato, the Revolution and the years of “political stability and economic progress.”

Leyendas Historicas Mexicanas y Otros Relatos (Mexican Historical Legends and Other Stories), by Heriberto Frías

DB 43960

Collection of over sixty stories and vignettes about Tenochtitlan, Anahuac, Moctezuma, Cuauhtemoc, Netzahualcoyotl, Huitzilopochtli, Quezalcoatl, and many other prominent figures and places of Mexican legend and colonial history. First published in 1898. Includes a biographical prologue about the author.

México: La Ciudad Desbocada (Mexico: The Runaway City), by Martín Caparrós

DB 112815

This book was originally written as a part of a 2019 El País series exploring life in the major Latin American cities by well-known Argentine writer Martín Caparrós. This entry covers the largest city in North America: the sprawling Mexico City.

Palmeras de la Brisa Rápida: Un Viaje a Yucatán (Palm Trees in a Passing Breeze), by Juan Villoro

DB 107654

The author shares his experiences on a trip through his grandmother's native land--the Yucatan region of Mexico. He encounters heat, Mayan ruins, mosquitoes, cenotes, spicy food, storms, and other unique features of this area.

Vidas Mexicanas: Diez Biografías Para Entender a Mexico (Mexican Lives: Ten Biographies for Understanding Mexico), by Gisela von Wobeser

DB 82986

Current members of the Mexican Academy of History present brief biographies of ten significant historical Mexican men and women. Includes Marina Malintzin (Malinche), Antonio Valeriano de Azcapotzalco, Sor Inés de la Cruz, Antonio López de Santa Anna, Venustiano Carranza, Frida Kahlo, and Octavio Paz.

YOUTH FICTION

Mi Ciudad Canta (My City Sings), by Cynthia Harmony

DB 113649

As a little girl and her dog embark on their daily walk through the city, they skip and spin to the familiar sounds of revving cars, clanking bikes, friendly barks, and whistling camote carts. But what they aren't expecting to hear is the terrifying sound of a rumbling earthquake...and then...silence. This heartwarming story leaves readers with the message that they can choose to be strong and brave even when they are scared, and can still find joy and hope in the midst of sadness. For Preschool-grade 2.

Dear Primo: Una Carta Para Ti (Dear Cousin: A Letter for You), by Duncan Tonatiuh
DB 123943

Two cousins, one in Mexico and one in New York City, write to each other and learn that even though their daily lives differ, at heart the boys are very similar. For grades K-3.

Mis Dos Pueblos Fronterizos (My Two Border Towns), by David Bowles
BR 24381

Early one Saturday morning, a boy prepares for a trip to The Other Side/El Otro Lado. It's close--just down the street from his school--and it's a twin of where he lives. To get there, his father drives their truck along the Rio Grande and over a bridge, where they're greeted by a giant statue of an eagle. Their outings always include a meal at their favorite restaurant, a visit with Tío Mateo at his jewelry store, a cold treat from the paletero, and a pharmacy pickup. On their final and most important stop, they check in with friends seeking asylum and drop off much-needed supplies. PRINT/BRILLE. For grades K-3.

Copo de Algodón (Cotton Ball), by María García Esperón
DB 100936

The author narrates the Spanish conquest of the Aztec empire from a child's point of view; that of Cotton Ball, King Moctezuma's favorite daughter. For grades 4-7 and older readers.

El Rastro (The Trail), by Antonio Ortuño
DB 104977

When a Mexican teen disappears, his best friend Luis and sister Sofía work together to search for him. They learn his case is not unique--many others have disappeared. For junior and senior high readers.

La Tienda de Los Sueños: Un Siglo de Cuento Fantástico Mexicano (The Store of Dreams: A Century of Mexican Fantastic Stories), by Alberto Chimal
DB 102861

A collection of fantastic stories (written from 1928-2015) by Mexican authors, selected by Alberto Chimal. Includes contributions by Juan José Arreola and Elena Garro, among others, which abound with unexplained disappearances and leaps in time. For senior high and older readers.

Otra Vez El Santo (Again the Saint), by Rafael Ramírez Heredia

DB 103976

Nueve cuentos sobre amor, aventuras, y juventudes ardorosas. En "J. Dillinger", unos adolescentes asisten por primera vez a una fiesta del colegio femenino, buscando "esposas". Para lectores de alta secundaria y mayores.

YOUTH NONFICTION

Noche Antigua (Ancient Night), by David Bowles

DB 115130

Ancient Night is a twist on two Nahua traditions: the rabbit which the Feathered Serpent placed on the moon, and the Lord Opossum who ruled the earth when humans were first created, who stole fire from the gods to keep them warm. For Preschool-grade 2.

Celebrations: Holidays of the United States of America and Mexico/Celebraciones: Días Feriados de los Estados Unidos y Mexico, by Nancy Tabor

DB 59493

Beginning with New Year's Day, presents holidays of the United States in chronological order with corresponding Mexican festivals mentioned by date. Discusses differences and similarities in celebrations and includes facts about cultural and political history. Bilingual English and Spanish edition. For grades K-3. 2004.

Había Una Vez Mexicanas Que Hicieron Historia, Book 3 (Once upon a Time: Mexican Women Who Made History), by Pedro J. Fernández

DB 110092

The history of Mexico (and the world!) is full of reckless women who fought with all their might to achieve their dreams: scientists, athletes, academics and artists who, going against those who told them it was impossible, knocked down walls and broke through. When it came to achieving their goals, nothing stopped these fifty talented women from going as far as they wanted to go. For grades 2-4.

Jovita Llevaba Pantalones: La Historia de Una Mexicana Que Luchó Por la Libertad (Jovita Wore Pants: The Story of a Mexican Freedom Fighter), by Aida Salazar

DB 121902

Jovita didn't want to cook and clean like her sisters, and she especially didn't want to wear the skirts her abuela gave her. She wanted to race her brothers and climb the tallest mesquite trees in Rancho Palos Blancos, ride horses, and wear pants! When her father and brothers joined the Cristeros War to fight for the right to practice religion, she wanted to help. She wasn't allowed to fight, but that didn't stop her from observing how her father strategized and familiarizing herself with the terrain. When tragedy struck, she did the only thing that felt right to her--cut her hair, donned a pair of pants, and continued the fight, commanding a battalion who followed her without question. *Jovita Wore Pants* is the story of a trailblazing revolutionary who fought for her freedom, told by her great niece, bestselling author Aida Salazar, and illustrated by Molly Mendoza. For grades 2-4.

My Mexico/Mexico Mio, by Tony Johnston

DB 60578

Eighteen short poems about living in Mexico. The subjects range from the bright colors of "Houses/Casitas" and the big fields in "Corn/Maíz" to selling "Iguanas on the Taxco Road/Iguanas en el Camino a Taxco." Bilingual book in English and Spanish. For grades 2-4.

El Encuentro (The Meeting), by Sara Gerson

DB 32844

To make their history lesson more interesting, Rina and Ricardo call upon Cronito to take them back to visit the ancient Aztec civilization from the founding of Tenochtitlan to its conquest by Spaniards. For grades 3 to 6.

Emiliano Zapata, by Roberto Mares

DB 81970

La vida y muerte del líder revolucionario mexicano Emiliano Zapata (1879-1919), quien luchó contra la dictadura en nombre de las comunidades campesinas rurales e instituyó la reforma agraria con su influyente "Plan de Ayala". Para grados 4 a 7 y lectores mayores.

Serpiente Emplumada, Corazón Del Cielo: Mitos de México (Feathered Serpent, Dark Heart of Sky: Myths of Mexico), by David Bowles

DB 114071

The stories in *Feathered Serpent*, *Dark Heart of Sky* trace the history of the world from its beginnings in the dreams of the dual god, Ometeotl, to the arrival of the Spanish conquistadors in Mexico and the fall of the great city Tenochtitlan. In the course of that history we learn about the Creator Twins-Feathered Serpent and Dark Heart of Sky-and how they built the world on a leviathan's back; of the shape-shifting nahualli; and the aluxes, elfish beings known to help out the occasional wanderer. And finally, we read Aztec tales about the arrival of the blonde strangers from across the sea, the strangers who seek to upend the rule of Motecuhzoma and destroy the very stories we are reading. For senior high and older readers.