

Music Appreciation: Mexican Heritage Bibliography

Talking Books from the NLS Music Section

Music Appreciation and History

[Alonzo Cruz: The Blind Troubador of Oaxaca](#) "He is somewhat of an enigma to the Oaxacans. Señor Cruz apparently sings for pleasure rather than for profit. Once a week he comes to the portales or sidewalk cafe that borders the city square and sings his songs for his many local friends. The occasional peso he charges is less than the usual fee of the mariachi, the street musicians of Mexico and would hardly keep him in guitar strings." --Publisher's website. (DBM04094)

[Corridos: A Mexican Ballad Tradition about Outlaws & Heroes](#) Juan Dies presents an illustrated lecture on the Corrido, a 150-year-old Mexican ballad tradition that narrates tragic tales based on true events and honors folk heroes. (DBM04308)

[Corridos: Contemporary Chicano Music](#) (DBM01023)

[Frida: Chat by Ann Thompson](#) Based on the life of Mexican artist Frida Kahlo, this opera by Robert Xavier Rodríguez had its 1991 premiere in Philadelphia. (DBM01424)

[Juanita González ; Santiago and Flaco Jiménez](#) This program includes an interview with Mexican folk song collector Juanita González and musicians Santiago and Flaco Jiménez. (DBM01025)

[Lone Piñon: Acoustic Conjunto from Northern New Mexico](#) "Lone Piñon is an acoustic conjunto band from Northern New Mexico whose music celebrates the diversity and integrity of their region's cultural roots. Using violins, accordion, quinta huapangera, bajo sexto, guitarrón, tololoche, and vocals in Spanish, English, Nahuatl, and P'urépecha, the group has revived and updated the Chicano stringband style that once flourished in New Mexico, bringing a devoted musicianship to Northern New Mexican polkas and chotes, virtuosic Mexican huapango and son calentano, and classic borderlands conjunto. The musicians of Lone Piñon learned from elder musicians, who instilled in them a respect for continuity and an example of the radicalism, creativity, and cross-cultural solidarity that has always informed folk music. In 2014, they formed Lone Piñon to strengthen the oldest strands of New Mexico string music through relationships with elders, study of field recordings, and connections to parallel traditional music and dance revitalization movements in the US and Mexico. Their active repertoire reflects the complexity of this musical landscape and includes twin-fiddle traditions from South Texas, Tohono O'odham fiddle tunes from Arizona, early conjunto accordion music, contemporary New Mexican rancheras and canciones nortefías, orquesta tejana, New Mexican and Mexican swing, huapangos, huastecos from the Mexican Huasteca region, and several styles of music from Michoacán: son calentano and son planeco from the southern lowlands and son abajeño and pirekuas from the P'urépecha highlands." – American Folklife Center (DBM04345)

[The Majesty, the Pageantry of Holy Week in Old Spain: Recorded During Semana Santa in Málaga](#) "Today the cofradías in habit and mask continue their procession and leadership during the interval of Semana Santa. Once upon the year, in this week before Easter, the visions and shapes of 16th century Spain reappear in the streets, and resound in this album, driving Málaga into the passions and pathos of long, long ago." -- Publisher's note. (DBM04053)

[Mariachi Music: El Vaquero](#) (DBM01072)

[Narciso Martínez ; Lydia Mendoza](#) (DBM01024)

[Songs of the Mexican Border](#) Program of the Mexican border music, a blend of Anglo and Latino cultures (DBM00049)

[Las Tesoros de San Antonio: Tejano Singers from San Antonio, Texas.](#) "A conversation with two 2019 National Endowment for the Arts Traditional Heritage Fellows, Beatriz 'La Paloma del Norte' Llamas and Blanquita 'Blanca Rosa' Rodríguez, accompanied by music from Mariachi Esperanza in the Coolidge Auditorium, Thomas Jefferson Building, Library of Congress on September 18, 2019 as part of the Homegrown concert series sponsored by the American Folklife Center. They are inspired by and connected to many other important Tejana singers, including the great Lydia Mendoza (1982 NEA National Heritage Fellow) and the internationally renowned Eva Garza." –American Folklife Center (DBM04326)

[Tlacuatzin Son Huasteco: Concert & Conversation](#) "Moderated by Stephen Winnick from the American Folklife Center at the Library of Congress. Tlacuatzin Son Huasteco uses their music to showcase the festive spirit of the people, the essence of the countryside. Drawing on the teachings of traditional master musicians and the energy of newer generations, the band has won the hearts of audiences in Europe and North America, at national and international festivals, and at public squares and community gatherings in rural Mexico. They carry with them the traditions of Son Huasteco music, of Carnival and of the Xantolo or 'Day of the Dead.' Named after the indigenous word for a small opossum native to their region of Mexico, Tlacuatzin espouses traditional Mexican values, including love for the land, multiculturalism, and respect for the diversity of human beings." –American Folklife Center (DBM04565)

[Los Trios: The Romance of the Modern Troubadours](#) This is a performance of the group Los Trios Brujos at Carlos and Mickey Restaurant Bar in El Paso, Texas. Each member of the group discusses his musical background, instrument, and vocal techniques. (DBM01027)

[The Voice of Mexico](#) From Monterrey, the classical guitar of Gustavo Zepoll. From Mexico City, the Trío Leones. (DBM04096)